

**Isabel Gathof**, born 1983 in Mainz, Germany, graduated with excellence from her apprenticeship as an advertising sales manager at Saatchi & Saatchi, Frankfurt in 2006. The same year she started her film production studies at the renowned University of Television and Film Munich (HFF München).

In 2010 she went for an inspiring semester abroad to Tel Aviv University in Israel.

After graduating from film school in 2011, Isabel founded her own production company FEINSHMEKER FILM, focussing on films dealing with Jewish topics.

In 2013 she was awarded with a scholarship for young producers of the VGF (German syndicate of the protection of copyrights in film and tv) at the Bavarian Film Center / BAVARIA Film Studios, close to Munich.

First international documentary film production in Israel:

“Ilana Shafir – My Paradise of Shards“ later became the first FEINSHMEKER FILM production on nationwide German TV (2015) and was lately awarded in the U.S. with the ELLIE award as „Best Film of the Festival“ at the 2018 Jewish Women’s Film Festival in New York City.

“Moritz Daniel Oppenheim“ is her fourth work as a director, fifth production with FEINSHMEKER FILM and first feature length documentary film – it was nominated for the Film Prize of the Federal State of Hessen, Germany as “Best Documentary 2017“. In 2018 she was awarded with the NEWCOMER AWARD 2018 by the Minister of the Arts & Sciences of Hessen.

Isabel works as an independent director and producer, she just published her first book on the “painter of the Rothschild and Rothschild of painters – Moritz Daniel Oppenheim“.