



The Irish Jewish Museum welcomes Danish Author

Ellen Miriam Pedersen speaking on

“Golem: from pure legend to useful heurism”



Control your ‘Artificial Intelligence’ - two rabbis 100 years ago set the standard. The Prague-based legend of the Golem has roots in a Psalm and in Sayings of the Fathers, was fleshed out in a Talmud tractate, and in the mid-19th century appeared as a Romantic narrative serving as a metaphor for artistic, scientific, and technological developments. Popular tales in Jewish history coexisted with sophisticated analyses of relations between man and his

environment. They still do. 100 years ago, rabbis Yudl Rosenberg and Chayim Bloch made the latter strand explicit: in order to remain in charge, divide the issue into three parameters. This talk will show how. Isaac Asimov’s Three Laws of Robotics need revisiting, too.

Wednesday 26th February 2020 7.00 p.m.



Ellen Miriam Pedersen took human-machine interface on board in the mid-1980s. The title of the collection of her Danish articles and reviews of science fiction reflects her work on the Golem legend. She is currently writing a book on it in English. Her fictional debut was in English (*Drabbles* 1988) and her stories spanning diverse genres have since appeared in Danish glossies and anthologies. The two *Drabbles* in 2013 became poems in Danish. Among the authors she has translated into Danish are Bruce Sterling, Ursula K. Le Guin, Tama Janowitz, and Colin Greenland.

***The Irish Jewish Museum* 3, Walworth Road,
(St.H.C.Rd.) Dublin 8**

Doors open 6.30 p.m.

Bookings essential: email info@jewishmuseum.ie