

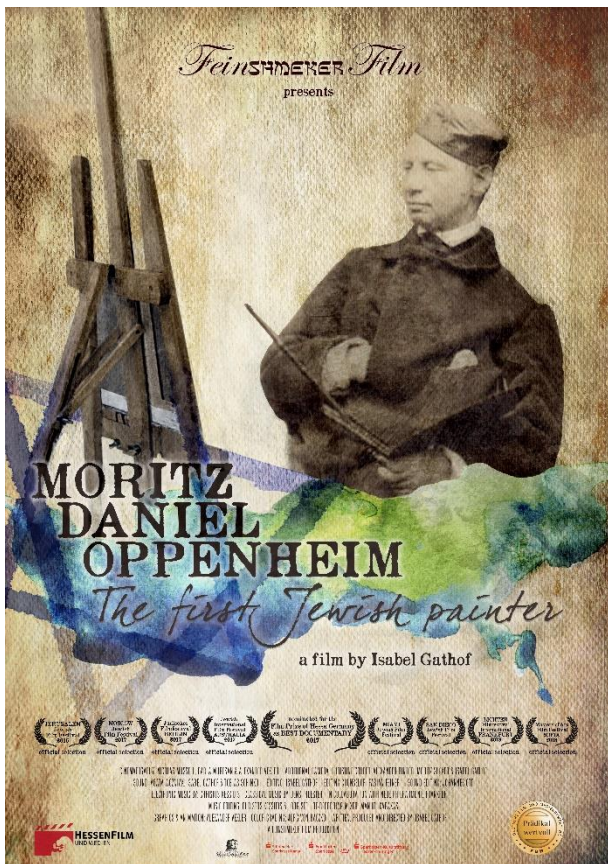


The Irish Jewish Museum along with the Goethe Institute have great pleasure in announcing the Irish Premier of

Moritz Daniel Oppenheim

The First Jewish Painter A film by Isabel Gathof

Thursday day 27th June 2019 7.30 p.m.



Moritz Daniel Oppenheim, “the painter of the Rothschilds and the Rothschild of painters” was not only the first Jewish artist with an academic background but an icon of Jewish emancipation in Germany. Together with his bestseller- the depictions of Jewish family life- the great achievements of 19th century German Jewry fell into oblivion. The young filmmaker Isabel Gathof is seeking Oppenheim’s traces- motifs, descendants and heritage- in Germany, France and Israel, on the occasion of the world’s first monument to the artist. Imposing images show the becoming of this great man and blur the lines between the past and present on two narrative levels. Nominated as “Best Documentary 2017” by Federal State of Hessen, Germany and recipient of Newcomer Award 2018. 101 minutes. German, English, French & Yiddish – with English subtitles. **The filmmaker Isabel Gathof will be in attendance to discuss her film after the screening.**

The Irish Jewish Museum 3, Walworth Road, (Sth.C.Rd.) Dublin 8 Doors open 6.45 p.m.
Bookings essential: email info@jewishmuseum.ie. Admission 7 eu ./ 5 eu



**An Roinn
Ealaíon, Oidhreacht agus Gaeltachta
Department of
Arts, Heritage and the Gaeltacht**

www.jewishmuseum.ie

**An Chomhairle Oidhreacht
The Heritage Council**



Feinshmecker Film