

Dr. Shelley Troupe

**The Dublin Jewish Dramatic Society:
Tradition? Transition? Transformation?**



Sunday 21st June 2015 4.00p.m.

This presentation is the beginning of a project that aims to document the productions of the Dublin Jewish Dramatic Society (DJDS), an amateur theatre that was active between the 1920s and the 1950s. The study's immediate goal is to answer the following questions: how did the Dublin Jewish Dramatic Society's productions serve as a means of expression for the Irish Jewish community's experiences and concerns and how, if at all, did those concerns change during the company's lifetime? The company's performances coincided with important events, which occurred within Ireland and internationally and which shaped both Irish history and Jewish history. In effect, then, the project seeks to consider the importance of tradition, transition, and transformation to the Dublin Jewish Dramatic Society's productions in their historical contexts.

Shelley Troupe teaches at Maynooth University and the National University of Ireland, Galway (NUIG). She holds a PhD from NUIG and is currently completing a book that investigates the ongoing relationship between Tom Murphy and Druid Theatre called *Druid and Murphy: Archaeology of a Relationship*.

The Irish Jewish Museum

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Advance bookings Tel: 085-7067357 or Email info@jewishmuseum.ie
Admission 5 euro